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Choral Collage

School of Music
Illinois State University

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Illinois State University
College of Fine Arts
School of Music

Choral Collage

**Illinois State University
2019-2020 Choral Department Schedule**

(All concerts at 3:00 p.m. in the CPA unless noted otherwise)

Choral Showcase: September 15
Choral/Orchestral Concert, Michael Tippett's *Child of Our Time*: November 3
Belle Voix, Glee Clubs: November 10
Madrigal Tour: November 12, 13
Madrigal Festival: November 15
Music for the Holidays: December 7, (3 pm and 7 pm) December 8 (3 PM)

Choral Showcase: February 16
Concert Choir, Chamber Singers: March 22
Belle Voix, Glee Clubs: March 29
Choral Collage: April 26

Events Calendar

The ISU event calendar has all kinds of event information. The link is included below:

<https://events.illinoisstate.edu/>

Center for the Performing Arts
April 28, 2019
Sunday Afternoon
3:00 p.m.

This is the one hundred and eighty-eighth program of the 2018-2019 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

Chamber Singers

Mark Grizzard, *Conductor*

Euskal Jokoak

Javier Busto
(born 1949)

This piece begins with vocal imitation of two traditional Basque percussion instruments: the txalaparta and the tobera.

Translation of text by Josune López (born 1964):

Children, young people, and old people dance the Basque rhythms, making known our traditions, melodies, and music. Despite being a small country, singing and dancing are its essence, spreading its melodies over the mountains and the sea. Among jumps and *irrintzak*, the happiness and the fiesta are felt everywhere. All together to the sound of the *biribilketa*, hand in hand along the streets of the village. The boys and girls cheer up when they hear the instruments, Let's enjoy the Basque rhythms, living them to the full!

Axuri Beltza

Javier Busto
(born 1949)

Translation of the Basque folk song:

Being the black sheep can be good, but it's better to dance with everyone else,

Those who want to learn to dance, look at my feet. *Rai ta rai!*

What are you doing, dancing on your own, sticking out half of your body?

If that dark fire lights you up, you will appear entirely.

Treble Choir

Sidney Megeff, *Graduate Student in Choral Conducting*

Sherry Yang, *piano*

The Sound of Music (Medley)

Richard Rodgers/Oscar Hammerstein II

1. The Sound of Music

(1902-1979) / (1895-1960)

2. My Favorite Things

arranged by Clay Warnick

3. Do-Re-Mi

(1915-1995)

4. Climb Ev'ry Mountain"

Anneka Carlson, *solo descant*

Men's Glee

Tim Fredstrom, *conductor*

Victoria Suich, *pianist*

Ose Shalom

Traditional
arranged by Brant Adams
(born 1955)

Conner Rooney, *soloist*

The Song We Sing

Jacob Narverud
(born 1986)

Madrigal Singers

Trois Chansons

Claude Debussy
(1862-1918)

Sidney Megeff, *conductor*

Barbora Dirmontaite, Mackenzie Ahlman

Sophie Remmert, Carolyn Wehr, Macauley Allen, Nathan Anton, *soloists*

Ring Out, Wild Bells

Jessica Meyer
(born 1974)

poem by Alfred Lord Tennyson

Karyl Carlson, *conductor*

Sophie Walker, Iris Leahy, *soloists*

Notes from the composer: I happened to be in Paris on an Easter Sunday morning, and while I was at a café three different churches within earshot started chiming to call everyone to mass. Amazing rhythms started to phase in and out of each other, so I ran outside with my phone and recorded it. This became the inspiration for "Ring Out, Wild Bells", which is also a poem by Alfred Lord Tennyson (published in 1850, yet still very relevant today) that accurately sums up what I wish to see in the world.

Belle Voix

Mark Grizzard, *conductor*

Yvonne Kuo, *pianist*

Benedictus Es

Ēriks Ešenvalds
(born 1977)

Translation of the Latin text:

Blessed art Thou, the Lord God of our fathers. And glorious and to be praised for all ages.

And blessed is the name of Thy glory, which is holy. And glorious and to be praised for all ages.

Blessed art Thou in the holy temple of Thy glory. And glorious and to be
praised for all ages.
Blessed art Thou on the holy throne of Thy kingdom. And glorious and to
be praised for all ages.
Blessed art Thou upon the sceptre of Thy divinity. And glorious and to be
praised for all ages.

Fire Dance of Luna

Darius Lim
(born 1986)

Mollie Zweiban, *double bass*
Jenn Carver, *snare drum*

The Parting Glass

Celtic folk song
arranged by the Wailin' Jennys

ENDOWED SCHOLARSHIP AWARD PRESENTATIONS

Concert Choir

Karyl Carlson, *conductor*
Grace Eom, *pianist*

Mass for Double Choir
Kyrie

Frank Martin
(1890-1974)

Sanctus

Ola Gjeilo
(born 1978)

At the Round Earth's Imagined Corners

Williametta Spencer
(born 1932)

Combined Choirs

Karyl Carlson, *conductor*

Great God Almighty

arranged by Stacey V. Gibbs
(born 1964)

Treble Choir

Haley Ackerman
Gillian Allen
Katie Beste
Jacquelyn Black
Jessica
April Bolich
Alana Born
Sydney Cargill
Anneka Carlson
Lexy Carrell
Chloe Clark
Gwen Den Houter
Kelly Downs
Ali Engelmeyer
Nina Fabrizius
Hongying Ge
Lottie Heckman
Julia Kleinfall
Julia Kopfman
Reilly Longawa
Ellie Love
Sophia Magruder
Anna Main
Skylar Max
Rebecca Monaco
Olivia Muir
Michaela Palka
Grace Pellock
Hannah Pennington
Roneth Pineda
Lexi Quesse
Marshonda Reed
Sarah Rendel
Elizabeth Rettig
Paola Sanchez
Katharine Schickel
Lacey Schrand
Nige Terch
Beth Warden
Sydney White
Shelby Ziemba

Belle Voix

Chloe Alexander
Brittany Anderson
Victoria Antonelli
Lydia Armour
Katie Badger
Jessica Baker
Pamela Bejarano
Megan Boyle
Hannah Buckner
Myciah Butler
Mickey Byrne
Michelle Cervantes
Rachel Cremer
Meaghan Daugherty
Briana Engstrom
Morgan Folgers
Victoria Forni
Ellie Frega
Gina Gonzalez
Logan Guttschow
Brianna Haddock
Michaela Hagen
Emily Hansen
Zakia Hart
Lottie Heckman
Alex Hibbard-Brown
Madison Ifft
Lorelei Junkel
Lessica Liao
Taylor Matos
Megan McDillon
Samantha Melbourn
Mikayla Mindiola
Lizzie O'Dwyer
Kaitlin O'Neill
Noelle Ortega
Grace Pauley
Morgan Peters
Marissa Politano
Amy Rasmussen
Sarah Rendel
Gaby Rogers
Jessica Rose
Andrea Ruiz

Jessica Scherb
Ashley Storing
Mariah Vance
Sarah Vannette
Lola Vanwinkle
Lauren Weber
Kylee Winkler

Men's Glee

Arturo Alfaro-Manriquez
Jake Batara
Jarod Battisto
Zachary Bodnar
Andrew Brodbeck
Timothy Buckley
Dominic Camerino
Alec Foster-Pierson
Eric Gilardon
Jordan Gowgiel
Reid Gramm
Steven Haller
Reese Henning
Jeffrey Kapraun
Brendan Kim
Christian Kinsey
Brian Lech
Erik Lynch
Justin Mabrey
Quinn Madarang
Deonte' Mosely
Riley Naughton
Tyler Nieft
Daniel Obert
Joshua Parry
Isaiah Perez
Mitch Perona
Danny Rehm
Christopher Rieger
Sean Rogers
Connor Rooney
Liam Rowley
Joshua Schnetzler
Joseph Sedlacek

Joseph Smearman
Alexander Smith
Anders Stadler
Jacob Stelmack
Mike Trubshaw
Patrick Tworek
Brandon Wells
Max Wenstrup
Jack Yost
Miguel Yu

**Concert Choir/
Madrigals/Chamber
Singers**

Kenzie Ahlman
Macauley Allen
Nathan Anton
Zach Coronado
Matt Davis
Barbora Dirmontaite
Rafael Gonzales
Alize Graves
Jon Groebe
Iris Leahy
Griffin Megeff
Sidney Megeff
Riley Nahlik
Kevin Rahtjen
Sophie Remmert
Frankie Velcich
Sophie Walker
Carolyn Wehr

Chamber Singers

Hailey Ahlman
Ashley Bautista
Jessica Bella
Ivy Buenaventura
Jeffrey Burke
Melvin Campbell
Johnny Childs
Taylor Chioros

Ashton Estell
Sam Fleming
Adam Frank
Millie Frank
Jake Hackl
Miley Heisler
Devin Jackson
Luke Johnson
James Kieliszewski
Lauren Knicl
Evan Gallermo
Sam Masini
Blaise Mollett
Emma Moran
Sho Otsuka
Ivana Popovic
Danny Provis
Dominic Regner
Mary Pat Robey
Megan Roche
Connor Rooney
Shayna Rosenberg
Sarah Schumacher
Matt Sears
Kinga Smutek
Robert Voelker
Sydney Waleski
Olivia Watkins
Russell Zillman

**Congratulations to the
May 2019 graduates and
those student teaching and
pursuing professional
internships in the fall.**

Macauley Allen
Brittany Anderson
Lydia Armour
Katie Badger
Pamela Bejarano
Megan Boyle
Mickey Byrne
Jonny Childs
Taylor Chioros
Morgan Elizabeth Folgers
Eric Gilardon
Reid Gramm
Alize Graves
Lauren Knicl
Yvonne Ching I Kuo
Sidney Megeff
Emma Moran
Riley Naughton
Dan Obert
Sho Otsuka
Marissa Politano
Kevin Daniel Rahtjen
Gabrielle Rogers
Anders Stalder
Sarah Vannette
Robert Voelker

THANK YOU

Illinois State University College of Fine Arts

Jean Miller, *dean*
Sara Semonis, *associate dean of research and planning*
Janet Tulley, *assistant dean of academic programs and student affairs*
Nick Benson, *coordinator, Center for Performing Arts*
Molly McDonald, *director of development*
Steve Parsons, *director, School of Music*
Janet Wilson, *director, School of Theatre and Dance*
Michael Wille, *director, School of Art*
Aaron Paolucci, *director, Arts Technology Program*
Kendra Paitz, *director and chief curator, University Galleries*
Stephanie Kohl Ringle, *business communications associate*
Eric Yeager, *director, CFAIT*

Illinois State University School of Music

A. Oforiwa Aduonum, <i>Ethnomusicology</i>	Marie Labonville, <i>Musicology</i>
Allison Alcorn, <i>Musicology</i>	Katherine J. Lewis, <i>Viola</i>
Debbie Aurelius-Muir, <i>Music Education</i>	Roy D. Magnuson, <i>Theory and Composition</i>
Debra Austin, <i>Voice</i>	Anthony Marinello III, <i>Director of Bands</i>
Mark Babbitt, <i>Trombone</i>	Thomas Marko, <i>Director of Jazz Studies</i>
Emily Beinborn, <i>Music Therapy</i>	Rose Marshack, <i>Music Business and Arts Technology</i>
Glenn Block, <i>Orchestra and Conducting</i>	Joseph Matson, <i>Musicology</i>
Karyl K. Carlson, <i>Director of Choral Activities</i>	Doug Morin, <i>Assoc. Director of Bands/ Director of BRMM</i>
Rence Chernick, <i>Group Piano</i>	Paul Nolen, <i>Saxophone</i>
Alex Clay, <i>Flute</i>	Lauren Palmer, <i>Administrative Clerk</i>
David Collier, <i>Percussion and Associate Director</i>	Stephen B. Parsons, <i>Director</i>
Andrea Crimmins, <i>Music Therapy</i>	Adriana Ransom, <i>Cello/ String Project/ CSA</i>
Peggy Dehaven, <i>Office Support Specialist /Scheduling</i>	Kim Risinger, <i>Flute</i>
Anne Dervin, <i>Clarinet and General Education</i>	Cindy Ropp, <i>Music Therapy</i>
Gina Dew, <i>Music Education Advisor</i>	Andy Rummel, <i>Euphonium/ Tuba</i>
Judith Dicker, <i>Oboe</i>	Tim Schachtschneider, <i>Facilities Manager</i>
Michael Dicker, <i>Barsoon</i>	Carl Schimmel, <i>Theory and Composition</i>
Geoffrey Duce, <i>Piano</i>	Daniel Peter Schuetz, <i>Voice</i>
Ellen Elrick, <i>Music Education</i>	Lydia Sheehan, <i>Bands Administrative Clerk</i>
Tom Faux, <i>Ethnomusicology</i>	Anne Shelley, <i>Milner Librarian</i>
Angelo Favis, <i>Guitar and Graduate Coordinator</i>	Matthew Smith, <i>Arts Technology</i>
Tim Fredstrom, <i>Choral Music Education</i>	David Snyder, <i>Music Education</i>
Amy Gilreath, <i>Trumpet</i>	Ben Stiers, <i>Percussion/ Asst. Director of Athletic Band.</i>
Sarah Gentry, <i>Violin</i>	Thomas Studebaker, <i>Voice</i>
David Gresham, <i>Clarinet</i>	Erik Swanson, <i>Jazz Guitar</i>
Mark Grizzard, <i>Theory and Choral Music</i>	Elizabeth Thompson, <i>Voice</i>
Christine Hansen, <i>Lead Academic Advisor</i>	Tuyen Tonnu, <i>Piano</i>
Kevin Hart, <i>Jazz Piano and Theory</i>	Rick Valentin, <i>Arts Technology</i>
Phillip Hash, <i>Music Education</i>	Justin Vickers, <i>Voice</i>
Megan Hildenbrandt, <i>Music Therapy</i>	Michelle Vought, <i>Voice</i>
Rachel Hockenbery, <i>Horn</i>	Roger Zare, <i>Theory and Composition</i>
Martha Horst, <i>Theory and Composition</i>	
Mona Hubbard, <i>Office Manager</i>	
John Michael Koch, <i>Vocal Arts Coordinator</i>	
William Koehler, <i>String Bass and Music Education</i>	